

CHARLOTTE STEWART

Mezzo-Soprano | Professional Vocalist | Educator | Behavioral Scientist

Washington, D.C. Metropolitan Area

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PROFESSIONAL PROFILE

Versatile professional mezzo-soprano with nearly three decades of experience in opera, consort and chamber music, oratorio, historically informed performance, sacred music, contemporary repertoire, recording, and broadcast. Praised for her “**pliant mezzo**” and “**resonant, round sound**,” Stewart has performed with many of the Washington region’s foremost musical organizations, including the **National Symphony Orchestra, Baltimore Symphony Orchestra, Wolf Trap Opera, Washington Concert Opera, Opera Lafayette, Washington Bach Consort, The Thirteen, Folger Consort, 21st Century Consort, Chantry, Cathedra, DC Singer Collective, Basilica of the National Shrine, and Washington National Cathedral**. Extensive experience in one-on-a-part consort singing and repertoire spanning medieval music through twenty-first-century world premieres. Appears on twelve recorded albums and has performed internationally throughout Europe and Australia.

CURRENT & RECENT PROFESSIONAL APPOINTMENTS

Basilica of the National Shrine of the Immaculate Conception, Washington, D.C.

Professional Alto, Choir of the Basilica | March 2025–Present

- Member of the Basilica’s sixteen-voice resident professional choir.
- Performs an extensive annual schedule of liturgies, concerts, broadcasts, recordings, national events, and touring.
- 2025 Jubilee pilgrimage and performances in Rome.
- National Association of Pastoral Musicians concert, 2026.
- Repeat performer for the Knights of Columbus Supreme Convention.
- Annual All Souls and Christmas Concerts.
- Nationally and internationally broadcast liturgies and concerts, including EWTN and Catholic radio.
- Upcoming Basilica Choir recording, Fall 2026.
- Upcoming Basilica Choir 60th Anniversary Concert, Spring 2026.

Washington National Cathedral, Washington, D.C.

Substitute Professional Singer | 2012–Present

Staff Treble | 1997–2005

- Nearly two decades of combined professional service with the Cathedral Choirs, following eight years of formative training in the Cathedral's distinguished chorister tradition.
- Extensive concert, liturgical, consort, recording, and ceremonial experience.
- Founding member of Cathedra, the Cathedral's former resident professional chamber ensemble.
- Performances for U.S. presidents, congressional leaders, Archbishop Desmond Tutu, the Dalai Lama, and national and international dignitaries.
- Major national services include observances for Ronald Reagan, Bob Dole, Dick Cheney, Madeleine Albright, Neil Armstrong, Ash Carter, Queen Elizabeth II, Colin Powell, Jane Goodall, and Matthew Shepard, as well as the National Prayer Service following September 11.

SELECTED OPERA & ORCHESTRAL EXPERIENCE

Wolf Trap Opera / National Symphony Orchestra

Professional Singer | Current

- Bizet — *Carmen*
- Verdi — *La Traviata*

Washington Concert Opera

Professional Singer | Current

- Mozart — *Idomeneo*
- Mozart — *La clemenza di Tito*
- Gluck — *Iphigénie en Tauride*
- Bizet — *Les Pêcheurs de perles*
- Delibes — *Lakmé*
- Verdi — *Nabucco*
- Verdi — *Luisa Miller*
- Puccini — *La Rondine*
- Puccini — *Manon Lescaut*

Opera Lafayette

Professional Singer | Current

- *Les Surprises de l'Amour*, Rameau | 2026–27 | Folger Shakespeare Library, Washington, D.C.; The Kaye Playhouse, New York
- *Dido and Aeneas*, Purcell | 2025–26 | Sixth & I, Washington, D.C.; Museo del Barrio, New York
- *Lalla Roukh*, Félicien David | Kennedy Center, Washington, D.C.; Lincoln Center, New York

Mountainside Baroque

Professional Singer | Current

- *Don Quichotte* | 2025–26 | Allegany Museum, Cumberland, MD

National Symphony Orchestra

- Richard Strauss — *Der Rosenkavalier* | Christoph Eschenbach, conductor | Kennedy Center

Cathedral Choral Society

- Felix Mendelssohn — *Elijah* | J. Reilly Lewis, conductor | Washington National Cathedral, D.C.

Additional Principal-Role Operatic Experience Includes:

Monteverdi — *L'incoronazione di Poppea*

Gluck — *Orfeo ed Euridice*

Britten — *Albert Herring*

Mozart — *The Magic Flute*

Humperdinck — *Hänsel und Gretel*

Massenet — *Cendrillon*

Rossini — *La Cenerentola*

Donizetti — *Lucia di Lammermoor*

Puccini — *Suor Angelica*

Ravel — *L'Enfant et les sortilèges*

Moore — *Ballad of Baby Doe*

Offenbach — *Tales of Hoffmann*

Strauss — *Die Fledermaus*

Winkler — *The Fox and the Hen*

Gay — *The Beggar's Opera*

Torke — *Strawberry Fields*

Early Operatic Training: Washington National Opera Institute for Young Singers

CONSORT, CHAMBER & PROFESSIONAL ENSEMBLE EXPERIENCE

Nearly three decades of professional chamber and consort singing, with extensive **one-on-a-part experience** and particular expertise in early music, historically informed performance, sacred repertoire, and contemporary music.

Selected DC-area ensembles with whom Charlotte has performed include:

- **Folger Consort**
- **21st Century Consort**
- **Washington Bach Consort**
- **The Thirteen**
- **Chantry**
- **Cathedra**
- **DC Singer Collective**
- **Choirs of Washington National Cathedral**
- **Choir of the Basilica of the National Shrine of the Immaculate Conception**

Extensive experience in one-on-a-part medieval and Renaissance polyphony, historically informed Baroque performance, chamber choir repertoire, contemporary chamber music, world premieres, and professional recording. Experienced in moving fluidly between solo and ensemble responsibilities and in adapting vocal color, weight, articulation, and vibrato to repertoire and ensemble requirements.

SELECTED WORLD PREMIERES & CONTEMPORARY MUSIC

- **Christopher Patton — Out of Darkness**
Soloist, World Premiere | 21st Century Consort | Washington National Cathedral
- **Nisan Ak — Singing Bindings**
Soloist, World Premiere | Smithsonian Institution | Conducted by the composer
- **Trevor Weston — Wash Me Thoroughly**
World Premiere | Washington National Cathedral
- **Paul Mealor**
Premiere recordings of new works
- **Stephen Caracciolo**
Premiere recordings of new works with Cathedra
- **Ståle Kleiberg — Requiem for the Victims of Nazi Persecution**
Premiere recording | Washington National Cathedral

SELECTED CONCERT SOLO REPERTOIRE

Bach

- *St. John Passion*
- *St. Matthew Passion*
- *Christmas Oratorio*
- Numerous cantatas

Handel

- *Messiah*

Haydn

- *The Creation*

Mendelssohn

- *Elijah*

Mozart

- *Requiem*
- *Vesperae solennes*

Fauré

- *Requiem*

Durufié

- *Requiem*

Vivaldi

- *Stabat Mater*

Dvořák

- *Stabat Mater*

D'Astorga

- *Stabat Mater*

Britten

- *Rejoice in the Lamb*

Brahms

- *Liebeslieder Waltzes*

SELECTED WASHINGTON NATIONAL CATHEDRAL PERFORMANCES

Professional performances with the Cathedral Choirs include:

- Handel — *Messiah*
- Bach — *St. John Passion*
- Bach — *St. Matthew Passion*
- Monteverdi — *Vespers*
- Mendelssohn — *Elijah*
- Howells — *Requiem*
- Mozart — *Requiem*
- Duruflé — *Requiem*
- Fauré — *Requiem*
- Britten — *A Ceremony of Carols*
- Britten — *Rejoice in the Lamb*
- Britten — *Noye's Fludde*
- Vivaldi — *Gloria*
- Corigliano — *Fern Hill*
- Kleiberg — *Requiem for the Victims of Nazi Persecution*
- Numerous special programs and recordings with Cathedra
- **50th Anniversary Tribute to Apollo 8**, in conjunction with NASA
- **National Veterans Day Tribute Concert**, with "The President's Own" United States Marine Band
- Annual **Independence Day Concert**

Selected National & Ceremonial Services

- Service for President **Ronald Reagan**
- Service for Senator **Bob Dole**
- Service for Vice President **Dick Cheney**
- Service for Secretary of State **Madeleine Albright**
- Service for Secretary of Defense **Ash Carter**
- Service for Secretary of State **Colin Powell**
- Service for **Her Majesty Queen Elizabeth II**
- **National Prayer Service following September 11**
- Service for Ethologist and Conservationist **Jane Goodall**
- Service for **Matthew Shepard**
- Performances for Archbishop Desmond Tutu, the Dalai Lama, sitting and former U.S. presidents, congressional leadership, and other national and international dignitaries

RECORDING & BROADCAST

Appears on **twelve professional recordings**, including projects with Washington National Cathedral, Opera Lafayette, and other professional ensembles.

Selected credits include:

- *Stephen Caracciolo: New American Choral Music* — Cathedra / Washington National Cathedral; includes premiere commercial recordings
- Premiere recordings of works by **Paul Mealor** with Lux
- *America the Beautiful* — Washington National Cathedral
- *Sing in Exultation: Carols from Washington National Cathedral*
- *Requiem – for the Victims of Nazi Persecution* (Ståle Kleiberg) — Choirs of Washington National Cathedral
- Individually credited as **soloist, cantor, and ensemble singer** on Cathedral recordings
- *Lalla-Roukh* (Félicien David) — Opera Lafayette
- Numerous national and international broadcasts
- Solo appearances on **Public Radio International**
- Frequent singer on **EWTN and Catholic radio**
- Current recording work with the Basilica of the National Shrine Choir

INTERNATIONAL PERFORMANCE

International performances and tours include:

Austria | Germany | Italy | Scotland | England | Australia

VOCAL & CHORAL EDUCATION

National Cathedral School, Washington, D.C.

Voice Faculty | 14+ years

St. Albans School, Washington, D.C.

Voice Faculty | 14+ years

St. Cecilia Children's Choir, St. John's Church, Lafayette Square

Director

Episcopal High School, Alexandria, Virginia

Voice Faculty

National Children's Chorus

Voice Faculty

Private Voice Studio

Voice Instructor | 15+ years

Teaching experience encompasses classical vocal technique, musical theater, contemporary styles, musicianship, interpretation, and performance preparation.

EDUCATION

University of Maine

Master of Science, **Psychology & Behavior Analysis**

GPA 4.0 • Psi Chi, International Honor Society in Psychology

University of Miami

Master of Music, **Vocal Performance**

Universität Mozarteum Salzburg

Graduate Study Abroad, **Vocal Performance**

Southern Methodist University

Bachelor of Music, **Vocal Performance**

Washington National Cathedral

Chorister training, 1997–2005

Eight years of rigorous musical, vocal, liturgical, and ensemble training within the Cathedral's distinguished chorister tradition.

Washington National Opera

Institute for Young Singers

ADDITIONAL PROFESSIONAL EXPERTISE

- **Repertoire & Stylistic Proficiencies:**
 - Medieval, Renaissance, Baroque, Classical, Romantic & contemporary repertoire
 - Bel Canto, Verismo, French lyric, and Viennese operetta
 - Art song, oratorio, cantatas, and symphonic works
 - Early opera, contemporary opera, and new music world premieres
 - Choral music, liturgical music, and extensive one-on-a-part consort singing
 - Musical theater, country, pop, and crossover performance
- **Performance & Professional Capabilities:**
 - Historically informed performance
 - Advanced sight-reading and elite musicianship
 - Professional recording and broadcast experience
 - Solo and ensemble performance
 - International touring
- **Pedagogy, Professional Attributes, & Applied Science:**
 - Collaborative, adaptable, and collegiate working demeanor
 - Discretion and professional poise under high-security/high-profile conditions
 - Vocal pedagogy and choral direction
 - Psychology and behavior analysis